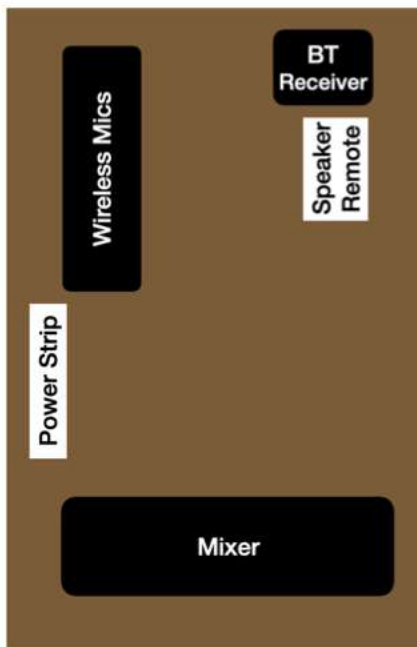


Using Baldwin Hall's Sound System



Sound Sound System Panel

1. Turn on the POWER STRIP

The power strip turns on the mixer, wireless mic, and BT receiver. It takes about two minutes for everything to power up - please be patient. NEVER turn off the individual components.

2. Turn on the SPEAKERS

The speaker control is a white remote attached near the upper right corner of the sound system panel. Please **do not** remove the remote. The remote's top left button turns the speakers on, the top right turns them off. When 'on' the lights atop each speaker will be lit.

3. Activate the WIRELESS MICROPHONES

Two wireless microphones can be provided by your Event Monitor. After turning them on please wait about 10-15 seconds for connection. Consult your Event Monitor for connection or volume issues.

4. Connecting to BlueTooth (BT)

Personal devices such as phones or laptops can connect to our BlueTooth receiver to play through our sound system

- If your device has previously connected you may be able to connect immediately to device "Esinkin BT Adapter". *Otherwise:*
- Check your device settings to make sure BT is turned on, then press the square center button on the BT Receiver. The light should begin to blink indicating 'ready to connect', and a beep should emit from the speakers.
- In your device's BT settings, select "Pair New Device" with "Esinkin BT Adapter". You can now begin playing sound and controlling the volume via your device.

5. SHUTTING DOWN THE SOUND SYSTEM

- Turn off Wireless **Microphones** and return them to the Event Monitor.
- Turn off the **Speakers** *before* powering down the panel.
- Turn off the **Power Strip**.

—ADVANCED INSTRUCTIONS ON REVERSE SIDE—

ADVANCED USE INSTRUCTIONS

—Basic instructions on reverse side—

Several of the connections on the wireless mixer are reserved. DO NOT remove reserved connections. Consult your Event Monitor with any questions/issues.

AVAILABLE INPUTS/OUTPUTS from the mixer

1. Inputs 1-4 are *XLR or ¼" Combo Jacks* accepting balanced and unbalanced XLR and ¼" plugs.
2. Inputs 5, 6, and 10 are *¼" Jacks* accepting balanced and unbalanced ¼" plugs.
3. Inputs 11, and 12 are *¼" Jacks* accepting balanced and unbalanced ¼" plugs and accept high impedance sources for direct connection of guitars and basses.
4. Outputs AUX 1 and AUX2 can be used for Monitor Speakers.
5. The "Headphones" output accepts a ¼" TRS plug for connecting a pair of headphones
6. ALL OTHER INPUTS/OUTPUTS ARE RESERVED AND SHOULD NOT BE UNPLUGGED.

Controlling the Wireless Mixer

The Behringer Wireless mixer may be controlled via a remote device, either a touchpad provided by your Event Monitor, or a personal device running the X-AIR app. From the app you can control each input/output individually. This level of control should not be needed except by advanced users with prior sound system experience. If needed you can adjust the RESERVED channels via the X-Air app. DO NOT adjust the defaults! *NOTE: when the Mixer is powered down it will reset all inputs/outputs to default values.*

- RESERVED Inputs 7 & 8 are the two wireless microphones
- RESERVED Input 9 is the BlueTooth Receiver
- RESERVED Outputs Main L and Main R are the Hall's left and right speakers respectively

Available Options/Equipment (see Event Monitor)

Two wireless microphones

Two wired microphones

Microphone stands

A tablet with the X-Air application for wireless mixer control

One monitor speaker

Various cables, converters and connectors

RESERVED: DO NOT ADJUST

